



# World Horror Convention 2005

April 7-10, at the Park Central Hotel, New York City

## Progress Report #3

### What's inside:

---

Our Sponsors.....	1
NEW! Registration information.....	2
NEW! Dealer Room update.....	2
NEW! Art show hours and info .....	3
NEW! Information about Programming and events .....	4
NEW! Flash Fiction contest.....	5
Schedule a pitch meeting.....	5
NEW! Information on traveling to NYC .....	6
NEW! Attendees list .....	7
Updated Deadlines .....	9
Volunteer! .....	9
Committee Contact list.....	9
Register for our writing workshop .....	10
Parties, the Hospitality Suite Goodie bags and the Freebie table,.....	11
Guest of Honor Lineup.....	12
Our Grand Master .....	13
Hotel Information.....	14

WHC is sponsored by



# Registration

Online Registration ends April 1st. After April 1st, Memberships can be purchased at the Con:

REGISTRATION HOURS at the Hotel:

Thursday: 11:00AM - 7:00PM

Friday: 9:00AM - 7:00PM

Saturday: 9:00AM - 7:00PM

Sunday: 9:00AM - 12:00PM

---

**Attending Membership — \$140.00**

Full weekend (Thurs-Sun)

**Friday arrival (Fri-Sun) —**

\$110.00 At the Door Only

**Saturday arrival (Sat/Sun) — \$80.00**

At the Door Only

**Single Daily Rate (Thu, Fri, Sat or Sun) — \$50.00**

At the Door Only

**Cash only at the door during the convention.**

**Dealers: Dealer Pass upgrades are available.**

Please contact the Dealer Room representative at DealerRoom@whc2005.org for more details.

Memberships are Non-Refundable but are Transferable.

**Please note:** Sales transactions of any kind (books, merchandise, etc.) in public spaces can only be made via a dealer's table in the dealer's room. What you do privately is your business. What you do publicly is ours.

Contact us for details at Committee@whc2005.org.

# Dealer Room

## Sorry, tables are sold out!

Email Jack Fisher at DealerRoom@whc2005.org to be placed on a waiting list.

DEALER'S ROOM HOURS:

Thursday: 2:00PM - 6:00PM

Friday: 10:00AM - 7:00PM

Saturday: 10:00AM - 7:00PM

Sunday: 10:00AM - 3:00PM

Scheduled for the Dealer Room (more pending):

Allen K	Media Blasters
Black October	Nightshade Books
Borderlands Books	October Comics
Borderlands Press	Raw Dog Screaming Press
Catalyst Studios	Robert Shuster Vincent Sneed
City Contrasts Publications	Somewhere in Time Books
Cthulhu Sex	Starwarp Concepts
Donald M. Grant Publishing	Surreal Magazine/ Cavern Press
Elder Signs Press	Bruce Tinkel
Eraserhead Press Fantastic Voyages	Twilight Tales
Garden State H.W.	Video Free Brooklyn
Sidhe na Daire/ Danielle Ackley-McPhail	Village Comics
Medallion Press	

Please note: Sales transactions of any kind (books, merchandise, etc.) in public spaces can only be made via a dealer's table in the dealer's room. What you do privately is your business. What you do publicly is ours.

# Art Show

## REGISTRATION FOR THE ART SHOW HAS CLOSED.

If you have registered but still need to pay, please go to [http://www.whc2005.org/whc\\_artshow\\_payment.html](http://www.whc2005.org/whc_artshow_payment.html) to pay for your Membership and/or Hanging Fees.

### PARTICIPATING ARTISTS:

Guest of Honor Allen Koszowski  
[www.allenk.com](http://www.allenk.com)

Jill Bauman  
[www.jillbauman.com](http://www.jillbauman.com)

Ray Carlson

D. E. Christman  
[www.grendelsden.net](http://www.grendelsden.net)

Alan M. Clark  
[www.alanmclark.com](http://www.alanmclark.com)

E. L. Downey  
[www.eldowney.com](http://www.eldowney.com)

Duncan Eagleson  
[www.eaglesondesign.com](http://www.eaglesondesign.com)

GAK  
[www.gakart.com/](http://www.gakart.com/)

Steve Gilberts  
[homepage.mac.com/gartengeist/welcome/index.htm](http://homepage.mac.com/gartengeist/welcome/index.htm)

Pamelina H.  
[www.pamelina.com](http://www.pamelina.com)

George Higham

Ann Koi  
[www.moritorium.com/koi](http://www.moritorium.com/koi)

Hugues Leblanc

Keith Minnion  
[kminnion.com](http://kminnion.com)

John Picacio  
[www.johnpicacio.com](http://www.johnpicacio.com)

Chad Savage  
[www.sinistervisions.com](http://www.sinistervisions.com)

Cortney Skinner

Jason Soles  
[www.moritorium.com/soles](http://www.moritorium.com/soles)

Jeanette Thompson  
[www.moxiegraphix.com/](http://www.moxiegraphix.com/)

Matt Towler  
<http://www.sponge-studio.com/>

Deena Warner  
[www.deenawarner.com](http://www.deenawarner.com)

Scott Webb

Michael Wilk [http www.michaelwilkgallery.com](http://www.michaelwilkgallery.com)

Frank Wu  
[www.frankwu.com](http://www.frankwu.com)

### ART SHOW HOURS:

#### ARTIST SETUP

10:00 a.m. - 7:00 p.m. Thursday  
10:00 a.m. - 9:00 p.m. Friday

#### OPEN TO THE PUBLIC

2:00 p.m. - 6:00 p.m. Thursday  
10:00 a.m. - 9:00 p.m. Friday  
10:00 a.m. - 9:00 p.m. Saturday

#### ARTIST PICKUP

12:00 p.m. - 3:00 p.m. Sunday  
Any artist that needs to make special arrangements for art pick-up that falls outside of this timeframe should do so NOW by contacting Chad Savage at [ArtDirector@whc2005.org](mailto:ArtDirector@whc2005.org).

# Programming

All events are subject to change.

Much of our programming is not suitable for young children.

Please use your own discretion – and enter at your own risk.

## **A Partial List of Panels:**

### **Best Works You've Never Read:**

David Bell, Jack Haringa, Jack Ketchum, Tom Montelone, Mark Morris, Bill Breedlove

### **Juggling Writing with a Full-Time Job**

Gerard Houarner, Linda Addison, P.D. Cacek, Brian Knight, Michael Laimo, Rita Oakes

### **Challenges of Writing a Series vs. Standalone**

F. Paul Wilson, Joe Lansdale, Michael Slade, David Thomas Lord, James Moore, Jeff Strand

### **Small Press vs. Large press**

F. Paul Wilson, Tom Piccirilli, Tim Lebbon, Brian Keene, P.D. Cacek, Michael Laimo

### **Writing For Comics Books**

Phil Nutman, Brian Knight, Stefan Petrucha, Stephen Antczak, Cody Goodfellow

### **Current State of Genre Poetry**

Linda Addison, Michael Arzen, Kurt Newton, Sandy DeLuca, Tom Piccirilli, Rain Graves

### **Writing Nonfiction Professionally**

Bev Vincent, Jack Haringa, Michael Rowe, Stephen Jones, Valarie Thorpe, Mark Morris

### **Young Adult Horror Panel**

Chris Golden, James Moore, Nick Kaufmann (moderator), Laura Anne Gilman, Lisa Abrams, Stefan Petrucha

### **The Path of a Book from Start to Finish through Tor**

Melissa Singer, David Hartwell, Dnies Wong, Fiona Lee, Irene Gallo, Liz Gorinsky, Natasha Panza

### **Horror Short Fiction Markets**

Ellen Datlow, John Everson, Elizabeth Monteleone, Stephen Jones, Jack Fisher, Danielle Ackley-McPhail

### **How to Present Your Fiction/Reading**

Harlan Ellison, Jack Ketchum, Michael Slade, Bill Breedlove, Adam Troy Castro, Mark McLaughlin

### **Persepheone Reading/Signing**

Elizabeth Massie, Laura Anne Gilman, Linda Addison, Rain Graves, Yvonne Navarro, Lisa Manetti, Nancy Kilpatrick, Sophera Giron

### **New York Editors Panels**

Don Dauria, Liz Gorinsky, Melissa Singer, Lisa Abrams, Charles Ar dai

### **Building A Fan Base Panel**

Brian Knight, Michael Slade, Lynne Hansen, John Everson, John Edward Lawson)

### **African American Issues in Horror Fiction**

Andre Duza, Sheree R. Thomas, Linda Addison, Wrath White, Chesya Burke, John Edward Lawson

### **Abaddon Inn Panel**

Elizabeth Massie, Craig Shaw Gardner, Cortney Skinner, Matt Costello Ginjer Buchanan (moderator)

### **Hollywood Calls**

David Morrell, Harlan Ellison, F. Paul Wilson, Mick Garris, John Skipp, Joe Lansdale

### **Gay/Lesbian Issues in Horror**

David Thomas Lord, Lee Thomas, Michael Rowe, Rain Graves, Matt Schwartz (moderator)

### **Making a Living as a Horror Artist**

Allen K., Alan Clark, Jill Bauman, GAK, Caniglia, John Picacio

### **Starting a Small Press Successes and Failures**

Don Koish, Paul Miller, Allen K. John Edward Lawson, Michael Amorel, Tina Jens, John Everson

### **Horror Fiction as Rebellion**

John Skipp, Brian Keene, GAK, Tom Monteleone, Cody Goodfellow

### **Mistakes I've Made Panel**

David Morrell, Simon Wood, Brian Keene, Tim Waggoner, Harlan Ellison, Phil Nutman

# Flash Fiction Contest

Twilight Tales will sponsor the 3rd annual Flash Fiction Contest Friday night at 10 PM.

Please bring manuscripts to compete!

- Stories should be no longer than 5 minutes, approx. 750 words.
- One submission per contestant.
- First 15 entries will compete.
- Must be present when your turn is called.
- A buzzer (or some sort of loud noise) will sound when time is up. Readers must stop immediately. Anyone who continues — even to read the next word — will be disqualified.
- Stories not completed in the time limit will not be disqualified, but will lose points.

Judges will award 1-10 points for three criteria:

Pacing: Does the story have a beginning, middle and end and proper narrative arc?

Content: Does it accomplish what it sets out to do?

Style: Is it well written and presented?

Ties will be broken by the Emcee.

## Prizes:

First, second and third prize winners will be published in Twilight Tales monthly online magazine.

In addition, the second and third prize winners will receive Twilight Tales books, and the first prize winner gets \$100 and a special t-shirt.

# Pitch Sessions

The rumors are true...we've wrangled a number of editors and publishers and coerced them...we mean asked them, to participate in pitch sessions.

If you're an author in search of a publisher, drop Jeannie Worthen a line at: [pitchmeetings@whc2005.org](mailto:pitchmeetings@whc2005.org).

## Keep in mind:

- Pitch meetings are not guaranteed and are subject to cancellation or change.
- We will NOT honor specific requests; you agree to accept whomever you are assigned to.

## In order to participate in pitch meetings, you agree to the following:

- You **must** purchase an Attending Membership in advance in order to participate in pitch meetings.
- Each author must have a complete manuscript to pitch and should be prepared to leave whatever materials are requested of him or her. This normally means at least three complete chapters plus a synopsis of the complete manuscript. This occasionally means the editor/agent/publisher wants to see your complete manuscript. Come prepared!
- You agree to adhere to the time frame assigned to you.

**Remember, you MUST purchase your Attending Membership BEFORE contacting Jeannie Worthen.**

# Traveling to NYC:

For complete transportation information for all three airports (JFK, LaGuardia, and Newark), call **Air-Ride** (tel. 800-247-7433), which offers recorded details on bus and shuttle companies and private car services registered with the New York and New Jersey Port Authority 24 hours a day.

Generally, travel time between the airports and Midtown Manhattan by taxi or car is 45 to 60 minutes for JFK, 20 to 35 minutes for LaGuardia, and 35 to 50 minutes for Newark. Always allow extra time, though, especially during rush hour, peak holiday travel times, and if you're taking a bus.

## Subways & Public Buses

Your best bet is to stay away from mass transit when traveling to and from the airport. You might save a few dollars, but subways and buses that currently serve the airports involve multiple transfers, and you'll have to drag your luggage up and down staircases. On some subways, you'd be traveling through undesirable neighborhoods.

## The Air Train

### AirTrain Newark

888-EWR-INFO or go online to [www.airtrainnewark.com](http://www.airtrainnewark.com).

### AirTrain JFK

[www.airtrainjfk.com](http://www.airtrainjfk.com). For connection details, click on the links on the AirTrain website or the MTA site, [www.mta.nyc.ny.us/mta/airtrain.htm](http://www.mta.nyc.ny.us/mta/airtrain.htm).

## Taxis

Taxis are available at designated taxi stands outside the terminals, with uniformed dispatchers on hand during peak hours at JFK and LaGuardia, around the clock at Newark. Follow the GROUND TRANSPORTATION or TAXI signs. Fares, whether fixed or metered, do not include bridge and tunnel tolls (\$3.50-\$4) or a tip for the cabbie (15%-20% is customary). They do include all passengers in the cab and luggage — **never pay more than the metered or flat rate, except for tolls and a tip** (from 8pm-6am, a \$1 surcharge also applies on New York yellow cabs). Taxis have a limit of four passengers, so if there are more in your group, you'll have to take more than one cab.

From JFK: A flat rate of \$45 to Manhattan (plus tolls and tip) is charged. The meter will not be turned on and the surcharge will not be added. The flat rate does not apply on trips from Manhattan to the airport.

From LaGuardia: \$17 to \$27, metered, plus tolls and tip.

From Newark: The dispatcher for New Jersey taxis gives you a slip of paper with a flat rate ranging from \$30 to \$38 (toll and tip extra), depending on where you're going in Manhattan, so you'll have to be precise about your destination. The yellow-cab fare from Manhattan to Newark is the meter amount plus \$15 and tolls (about \$45-\$55, perhaps a few dollars more with tip). New Jersey taxis aren't permitted to take passengers from Manhattan to Newark.

**Never accept a car ride from the hustlers who hang out in the terminal halls. They're illegal, don't have proper insurance, and aren't safe. Sanctioned city cabs and car services wait outside the terminals.**

## Private Car Services

### Carmel

800-922-7635 or 212-666-6666

### Legends

888-LEGENDS or 888-534-3637; [www.legendslimousine.com](http://www.legendslimousine.com)

### Tel-Aviv

800-222-9888 or 212-777-7777

## Private Buses & Shuttles

### Super Shuttle

212-258-3826; [www.supershuttle.com](http://www.supershuttle.com)

Go to the ground-transportation desk or use the courtesy phone in baggage claim and ask for Super Shuttle. Hotel pickups for your return trip require 24 to 48 hours' notice; you can make your reservations online. Fares run \$15 to \$19 per person, depending on the airport, with discounts available for additional persons in the same party.

### New York Airport Service

718-875-8200; [www.nyairportservice.com](http://www.nyairportservice.com)

Buses travel from JFK and LaGuardia to the Port Authority Bus Terminal (42nd St. and Eighth Ave.), Grand Central Terminal (Park Ave. between 41st and 42nd sts.), and to select Midtown hotels between 27th and 59th streets. Follow the GROUND TRANSPORTATION signs to the curbside pickup or look for the uniformed agent. Buses depart the airport every 20 to 70 minutes (depending on your departure point and destination) between 6am and midnight.

# Participants (as of 2/28/05)

Abrams, Liesa	Castor, Lori L.	Gallo, Irene	Kang, Pei	McPhail, Mike
Ackley-McPhail, Danielle	Cevasco, Christopher M.	Garris, Cynthia	Kaufmann, Nicholas	Mellick III, Carlton
Addison, Linda	Chambers, James	Garris, Mick	Kaye, Don	Mignola, Michael
Alexander, Bryan	Christman, D.E.	Gash, Donn	Kaye, Steven	Miller, Paul J.
Alexander, Ceredwyn	Cieslak, Michael	Gilberts, Rebecca	Keene, Brian	Mingee, Robert
Alexander, Maria	Cipriano, Sal	Gilberts, Steven C.	Kenyon, Nathaniel D.	Mingin, William
Allwood, Paul	Clark, Alan M.	Giles, Diane	Ketchum, Jack	Minnion, Keith D.
Alonso, Axel	Clark, Melody K.	Giron, Sephera	Kilpatrick, Nancy	Mitchell, Jacqueline
Amaral, Susan C.	Clarke, Jay	Giunti, John	King, Sam	Monteleone, Elizabeth
Ambrose, Chris	Clarke, Rebecca	Goddin, M. Jean	Kline, Rick	Monteleone, Tom
Amorel, Michael	Connell, Adam	Goingback, Nancy	Knight, Brian	Moore, Bonnie
Antczak, Stephen L.	Cook, Kimberly	Goingback, Owl	Knight, H.R.	Moore, James
Ardai, Charles	Cook, Nicholas	Golden , Christopher	Koi, Ann	Morrell, David
Argendeli, Cindy	Cooney-Soares, Laura	Goodell, Aaron	Koish, Donald J.	Morris, Mark
Argendeli, James	Costello, Matthew	Goodfellow, Cody W.	Koster ,Rick	Mundt, Martin
Arnzen, Michael	Cramer, Keith M.	Gorinsky, Liz	Koszowski, Allen	Navarro, Yvonne
Bagnell, Karen G.	Dannelke, Barney	Graves , Rain	Kuebler, Monica S.	Nazare, Joe
Baker, Allison	Dansky, Richard	Grech, Amy	Laimo, Michael	Newman, James
Balzer, Jerrod	Darby, Thomas P.	Griffith, William D.	Lakin,Whitney P.	Newton, Kurt
Barnes, Jennifer C.	Darkfield, Daniel D.	Gwinn, Beth	Lane, Douglas J.	Nguyen, Peter
Barnett, LeeAnn	Darkfield, K	Haig, Leigh	Langan, Sarah	Nichols, Kevin
Barracato, Nicholas	Datlow, Ellen	Hallin, Stephen Carl	Lansdale, Joe	Nicoll, Gregory
Barron, Diana T.	D'Auria, Don	Hammill, Donald	Lansdale, Karen	Norris, Scott V.
Barron, Philip	Deane, Andrew	Hanoka, Lenore J.	Laudati, Joseph	Nutman, Philip
Bauman, Jill	DeGeorge, Edward	Hansen , Lynne	Lauren, Steve	Oakes, Rita R.
Beacon, Mairi	DeGray, Ali	Haringa, Jack	Lavertu, Derek L.	Ochse, Weston
Beatts, Alan	DeLuca, Sandra	Hartwell, David	Lawrence, Jennifer	Ogden, Traci
Bell, David	DeLucci, Theresa	Hatcher, Brian	Lawson, John Edward	O'Keefe, Rose
Bennett, Katy	Deneen, Brendan	Hay, John C.	Laymon, Ann M.	Olson, Kimberly
Benson, Amber	Dennison, Bruce	Heddle, Jennifer C.	Laymon, Kelly	Olson, Krista
Best, Amy Lynn	Dennison, Cathy	Henderson, Alice	Lebbon, Eleanor	O'Neill, Gene
Blander, Steven J.	DiCapua, Michael	Henderson, CJ	Lebbon, Tim	Orosel, Jenny
Bogan, Michael	Dikeman, Kristine	Hewitt, Erin	Lebbon, Tracey	O'Rourke, Monica
Bogs, Douglas	Dorato, Stephen	Higham, George	Lee, Fiona	Osnovich, Gina
Bolen, Jill	Douglas, John	Hinchberger, Dave	Letty, Jane	Osnovich, Jane
Bolen, William	Dunlap, Kelli	Hoffmeister, Curtis	Lilly, Lisa	Panza , Natasha
Booker, Claire	Duza, Andre	Hoffmeister, Karen	Lindberg, Seth	Parsley, Christie
Bosco, Sally	Eagleson, Duncan	Horlick, Andrea	Lindblad, William	Patrizio, Marilyn
Bosworth, Jenny	Eddy, Jeannie	Houarner, Gerard	Linzner,Gordon	Penncavage, Michael
Brannon, Jason M.	Ellison, Harlan	Hultenschmidt, Leah	Llewellyn, Livia	Pepper, Adam
Braunbeck, Gary A.	Ellison, Susan	Hutchings, Ann	Lord, David Thomas	Perkins, Lori
Breedlove, Bill	Everson, John	Hutchings, Brad	Lott, Miles	Perry, Karen Zasky
Broaddus, Maurice	Faherty, Greg	Huyck, Michael T.	Low, Clifford H.	Perry, Kelly
Bryant, Jr., Edward W.	Fatras, Meghan	Isajenko, Fred	Lyman, Jeff	Petrucha, Stefan
Buchanan, Ginjer	Feldman, Jude	Isajenko, Gail	Maclay, John	Picacio, John
Bunn, Cullen	Filan, Kevin	Italiano, Marcy	Magill, Eunice	Piccirilli, Tom
Burbank, Leslie	Fisher, Jack	Jacobs, Teri	Magill,Greg	Pinborough,Sarah
Burke, Chesya	Floyd, Darren	Jayatilleke, RuWan	Mannetti, Lisa	Pinkerton, Brian
Cacek, P.D.	Foley, Daniel J.	Jens, Tina L.	Martin, Anya	Pinto-DiGennaro, Kim
Campiti, David	Fox, Rose	Johnson, Jeremy	Martin, William C.	Powers , John S.
Caniglia	Frank, Gary	Johnston, JimmyZ	Massie, Elizabeth	Pratten , Robert
Cannon, Peter	Fritz, Phillip	Jones, Deborah	Mauceri, Joseph	Prentiss, Norman
Carlson, Ray	Frost, Polly A.	Jones, Stephen	McCrae, Scooter	Primlani, Angeli
Castle, Mort	Gagliani, William D.	Jones, William	McGivney, Jeffrey E.	Provencher, John
Casto, Michael	GAK	Kalmes, Phillip A	McLaughlin, Mark	Przybylowski, Kevin

## Participants (continued)

Quinn, Jason	Savage, Chad	Soares, Lauran L.	Wagner, Hank	Wu, Frank
Reese, Les	Scalise, Michelle	Soles, Jason	Waihkonen, Susan	Young, Stuart
Reich, Claudius	Schafer, William K.	Spence, Fara	Wardlaw, Dr. James	Zillitto, Pete
Reitan, Jonathan	Schaller, Bob	Spinner, D.F.	Warner, Deena	
Remy, Joy M.	Scheinman,, William	Statton, Darci	Warner, Matthew	
Rhoads, Loren	Schreck, Bob	Stavis, R.H.	Warren, Brad	
Riedel, A.C.	Schwartz, Matt	Strand, Jeffrey	Waters, Danielle	
Ringler, Christopher	Scott, Carol J.	Straub, Peter	Watt, Michael	
Roberson, Chris	Scott, Janna	Sullivan, Derek	Webb, Scott	
Robichaud II, Daniel R.	Shrewsbury, Steven L.	Thomas, Lee	West, Tracy	
Robichaud II, Trista	Shuster, Robert	Thomas, Nicole	White, Wrath James	
Roice, Kevin	Simms, David	Thompson, Jeanette	Wiater, Iris	
Rollo, Gord	Singer, Melissa Ann	Thorpe, Valarie	Wiater, Stan	
Rosburg, Helen	Sipos, Thomas M.	Thurlow, Robin	Wiater, Tanya	
Rosburg, James	Skinner, Cortney	Towler, Matthew	Williams, Drew	
Ross, Joel	Skipp, John	Tibbetts, Amy V.	Willmoth, Mike	
Rowe, Michael	Slater, Mandy	Tinkel, Bruce	Wilson, F. Paul	
Rubie, Peter	Smith, Eric Edward	Tumasonis, Don	Wilson, Mary	
Rumsey, Jade	Smith, Henry Allen	Vaughan, Brendan	Wolf, Craig	
Rupe, Shade	Sneddon, James	Vernon, Steve	Wong, Denis	
SanFilippo, Rich	Sniegoski, Thomas	Vincent, Bev	Wood, Simon	
SanGiovanni, Mary	Snyder, Lucy	Waggoner, Tim	Worthen, Mark	

## Whuzzat Smell...?



*SOMEBODY JUST FOUND A COPY OF THE UPCOMING*

## **BEDLAM POINT REVIEW**

**NEW**

**GRITTY**

**THRILLING**

*AND WORST OF ALL...*

**ENTERTAINING!!!**

**[www.bedlampoint.com](http://www.bedlampoint.com)**

# The Committee

## **Chairman**

Monica O'Rourke  
WHCChair@whc2005.org

PO Box 755  
New York, NY 10009  
Day: 212-420-4286  
Eve: 718-443-8290

## **Vice-Chairman**

Gina Osnovich  
Vice-Chair@whc2005.org

## **Chair's Assistant**

Nicole Thomas  
SpecialAssistant@whc2005.org

## **Treasurer**

Jane Osnovich  
Treasurer@whc2005.org

## **Advertising**

Committee@whc2005.org

## **Ambience Director**

Committee@whc2005.org

## **Art Show**

Chad Savage  
ArtDirector@whc2005.org

## **Charity Auction**

Matt Schwartz  
CharityAuction@whc2005.org

## **Dealer's Room**

Jack Fisher  
DealerRoom@whc2005.org

## **Guest Liaison**

Teri Jacobs  
GuestLiaison@whc2005.org

## **Hospitality Suite**

Mary Sangiovanni  
Hospitality@whc2005.org

## **Hotel Liaison**

Monica O'Rourke  
Committee@whc2005.org

## **Logistics**

Committee@whc2005.org

## **Operations**

Monica/Jane  
Committee@whc2005.org

## **Procurer**

Gina Osnovich  
Committee@whc2005.org

## **Programming**

Matt Schwartz  
Programming@whc2005.org

## **Publicity**

Lee Thomas  
Publicity@whc2005.org

## **Publisher's Parties**

Meghan Fatras  
PublishersParties@whc2005.org

## **Registration/Memberships**

Nicole Thomas  
Registration@whc2005.org

## **Tourism**

Gordon Linzner  
Committee@whc2005.org

## **Webmaster/Program Book**

**Editor/Status Reports**  
Kris Dikeman  
Webmaster@whc2005.org

## **Film Festival Director/**

**Film Studio Liaison**  
Joe Mauceri

# Important Deadlines:

Online Registration closes April 1st

Goodie bag items must be received by April 1st

Register for the Writers Workshop with Mort Castle, there are a limited number of slots, when they're gone, they're gone.

Pitch meetings are filling up fast (see page 7).

## Volunteer!

### Be a part of it: New York, New York

Have you ever wanted to:

Touch Harlan Ellison, Joe R. Lansdale  
or Tim Lebbon?

Share your Buffy scrapbook with Amber Benson?

See the behind-the-scenes machinations of a world-class  
horror convention?

Be privy to the secret lives of WHC Guests of Honor  
and see them in their underwear?

Neat. We hope that works out for you.

If you can live without those things and would like to be  
a part of World Horror 2005, we are putting out a call for  
volunteers.

World Horror Convention 2005 is going to be huge, and  
the WHC Committee would like your help. Volunteers are  
needed for a variety of event tasks including security, party  
management, guest liaisons and a host of other duties.  
Volunteer for one hour or for three, whatever fits your busy  
convention schedule.

Just contact Mary SanGiovanni at  
Hospitality@whc2005.org and she'll get you started.

Your help would be greatly appreciated.

# Special Event with Writers Workshop Guest of Honor Mort Castle

Mort Castle will be holding two separate workshop sessions. Each session will be comprised of 2 two-hour workshops. Four hours of hands-on, interactive work to improve your writing with an award-winning author and instructor.

Class sizes will be limited to 15 participants\*\* each session, giving each participant maximum interaction with the instructor. Advanced registration is required. Cost for your four-hour workshop is only \$40, and you will receive a copy of Mr. Castle's *Moon on the Water*, published by Leisure Books, just for participating in this exciting workshop.

**Workshop sizes are limited, first come, first served, so sign up today!**

These sessions sell out fast. Remember to state which session you are registering for when sending in your fee for this very special event. Registers online: go to [www.whc2005.org/](http://www.whc2005.org/) and follow the link for the writer's workshop.

Writer's Workshop Session A1: 3:00pm - 5:00pm Thursday  
Writer's Workshop Session B1: 3:00pm - 5:00pm Saturday  
Writer's Workshop Session A2: 3:00pm - 5:00pm Friday  
Writer's Workshop Session B2: 11:00am - 1:00pm\* Sunday (Note the time change for Sunday)

Questions? Please contact us at [Committee@WHC2005.org](mailto:Committee@WHC2005.org).

\*\* Participants need to bring a writing instrument. Mort will gladly look at your writing, but the workshop is not about what you have written but about what you can and will write.

# Hospitality Suite

The Hospitality Suite will be a place to relax, unwind, kick off your shoes and grab that much-needed dose of caffeine. Special treats will be provided.

Hours of operation will be approximately 11:00am until late evening.

If you would like sponsor the Hospitality Suite for a few hours or run a Special Promotion, please contact Mary Sangiovanni, our Hospitality Suite Coordinator at [Hospitality@whc2005.org](mailto:Hospitality@whc2005.org).

Please contact Mary if you have food allergies/special needs.

# Parties

How to promote your party for World Horror 2005:

Please contact us as soon as possible if you're interested in reserving a suite or connecting rooms for your party. We also offer a service whereby one of our staff members will shop for your party supplies and decorate your suite in advance. You pay us your budgeted amount plus a \$50 service fee and give us a list of your preferences. We'll do the rest.

Meghan Fatras is our Publisher Party Liaison. Just ask for her in your contact, if you're a publisher interested in a party. Or email her directly at [PublishersParties@whc2005.org](mailto:PublishersParties@whc2005.org).

# Goodie Bag

In order to place something into goodie bags:

- It must be received by April 1, 2005
- It must be registered with Gina prior to shipping.
- It must be sent to:  
Gina Osnovich  
2656 Harway Avenue, Apt. 3  
Brooklyn, NY 11214
- Please send an e-mail to [vice-chair@whc2005.org](mailto:vice-chair@whc2005.org) if you are interested in placing a promotional item into the goodie bags for WHC NYC 2005.
- In the e-mail, please include the following:  
Name  
Contact Information  
What the item is  
How many you are sending  
Method of shipment
- You are also responsible to drop us a line to let us know when you're shipping the item, just so we can expect it.
- We can also give you a rough estimate of how many pieces to send as the event draws closer.

Keep in mind:

- Send only what you are willing to part with.
- Items will not be returned, extras will not be held.
- We will not send leftovers back or store them for you for pickup.
- If you are interested in bringing the item with you rather than shipping, you must have it to us by 12 p.m., WEDNESDAY, APRIL 7, 2005.
- Anything shipped to us without our confirmation first will be refused and/or thrown out. **THERE ARE NO EXCEPTIONS**

# Freebie Table

- Bring what you want
- Collect leftovers by Sunday, 9 a.m.  
After that, it will be tossed  
Nothing will be returned or held for you

# The Complete Lineup of Our Guests of Honor:

## *Authors*

Amber Benson  
Tom Piccirilli  
Tim Lebbon,  
Harlan Ellison  
Joe R. Lansdale  
and Jack Ketchum,

## *Award-winning Filmmaker*

Mick Garris,

## *Artist*

Allen K (Koszowski),

## *Editors*

Tom and Elizabeth Monteleone,

## *Master of Ceremonies*

Stan Wiater

## *Poet*

Linda Addison,

*and Special Workshop Guest of Honor,*  
Author and teacher Mort Castle.

# The Grand Master Award

*We are pleased to announce*

## **F. Paul Wilson**

as the recipient of The 2005 Grandmaster Award.

*He joins past winners:*

Jack Williamson, Chelsea Quinn Yarbro, Charles L. Grant, Ray Bradbury, Harlan Ellison, Ramsey Campbell, Brian Lumley, Peter Straub, Dean Koontz, Clive Barker, Anne Rice, Richard Matheson, Stephen King and Robert Bloch

The award will be on display at the convention at the award presentation, during closing ceremonies on Sunday.

**F. PAUL WILSON** was born and raised in New Jersey where he misspent his youth playing with matches, poring over Uncle Scrooge and E.C. comics, reading Lovecraft, Matheson, Bradbury, and Heinlein, listening to Chuck Berry and Alan Freed, and watching Soupy Sales and horror movies.

He is the author of thirty novels and 100 short stories ranging from horror to science fiction to contemporary thrillers, and virtually everything between. He has written for the stage, screen, and interactive media. In 1998 he resurrected his popular antihero Repairman Jack.

THE KEEP and THE TOMB both appeared on the New York Times Bestsellers List. WHEELS WITHIN WHEELS won the first Prometheus Award in 1979; THE TOMB received the 1984 Porgie Award from *The West Coast Review of Books*. His novelette "Aftershock" received the 1999 Bram Stoker Award for short fiction. DYDEETOWN WORLD was on the young adult recommended reading lists of the American Library Association and the New York Public Library, among others. "Aftershock" won the 1999 Stoker Award. He is listed in the 50th anniversary edition of *Who's Who in America*.

Over seven million copies of his books are in print in the US; his work has been translated into twenty-four foreign languages. Recent novels are THE FIFTH HARMONIC, MIDNIGHT MASS, and most recently, CRISSCROSS.

F. Paul Wilson resides at the Jersey Shore with his wife Mary where he is working on a new Repairman Jack novel and haunting eBay for strange clocks and Daddy Warbucks memorabilia.

# The Hotel

WHC is being held at:

Park Central New York Hotel  
870 Seventh Avenue @ 56th St.  
New York, NY 10019  
800-346-1359  
212-247-8000

## ABOUT THE PARK CENTRAL

### NEW YORK HOTEL:

The Park Central New York, with its recent \$65 million renovation, offers guestrooms larger than the typical New York hotel room. What's more, specially constructed thick walls and floors, combined with our unique, acoustically protected location, creates something we call sleepability. You'll enjoy a good night's sleep even though you're in the heart of a busy city.

Located in midtown Manhattan, the hotel is across the street from Carnegie Hall, around the block from Rockefeller Center, close to Central Park, Times Square and Broadway, and within easy walking distance of the shops on 57th Street and Fifth Avenue.

### AMENITIES:

All rooms and suites have:

- Two-line direct dial speakerphones with voicemail and data port
- Writing desk
- Iron and ironing board
- Hairdryers
- In-room safe
- Spacious bathroom
- Color cable television
- Nintendo and movies on demand
- Complimentary daily delivery of USA Today

CONCIERGE LEVEL ROOMS — (located on Floors 21-25)

Includes all standard amenities, plus:

- Plush bathrobes
- Telephone in bathroom
- Spacious work station
- High-speed wireless access
- In-room safes large enough for laptop computers

- Mini bar
- Access to Concierge Lounge
- Complimentary daily Continental breakfast

### FITNESS CENTER

The fitness Center is conveniently located on premises and is strictly reserved for the use of Park Central New York guests only.

- Treadmills
- Stationary bicycles
- Weight machines
- Free weights

### HANDICAP ACCESSIBILITY:

Handicap-accessible rooms are available. Please request one when you book your room.

### PARTIES AT THE HOTEL:

If you are planning to have a party at the hotel, Please contact our Party Liaison, Meghan Fatras, for more information.

Questions? Contact us at [Committee@whc2005.org](mailto:Committee@whc2005.org)